

Ralph Vaughan Williams

A Sea Symphony

(Symphony No. 1)

1st Trombone.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso

fpi. 2 brillante *Largamente*

dim *p* *mp molto sost*

mp sost: *mp sost:* **A**

mf cresc. *Poco animando* 3

mf cresc. *Poco animando* 3

Simile *ff marc.* **B**

Simile *ff marc.* **B**

ff marc:

(♩ = ♩) *Accel.* 3 **C** *p cresc.* *mf*

Più mosso *f* *Fag.* *rall.*

Tempo I° *Solo* **D** *Largamente* *poco f* *ff* *f*

E *Molto tranquillo* *mf* *p*

E *Molto tranquillo* 6 *Allegro* 8 *via.*

2.

1st Trombone.

The musical score for the 1st Trombone part, measures 2 through 11, is presented on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are indicated by boxed letters: F, G, H, I, K, L, and M. Measure numbers 4, 5, 3, 2, and 1 are placed above the staves. Performance instructions include *mf*, *f*, *ff*, *molto pesante*, and *Andante*. A *Solo* instruction is placed above the staff for measure 10. The score concludes with a double bar line and a repeat sign.

1st Trombone.

Animando 2 3 **N** *poco f* *pesante*

f *pp* *pp* *Solo* 3 *p*

cresc. *f* 2

Ob. I: 3 3 3 3 *Molto allargando* *ppp*

Piu mosso 3 8 *Trp. I-II Solo*

Q *p* *poco f*

mf *pp sub.* 5 **R** *p* *pesante*

Allargando *à tempo* 11 **S** *Molto allarg: Solo* *pp molto sost:*

Colla voce

Moderato Solo *Quasi Recit* *ff* 3

T *Trp. I:* *Molto string:* 3

1st Trombone.

4 *à tempo* Solo **U** **2** **ff** **3**

Timp *trm* **ff** **p** **ff**

U *Molto string:* *Molto allarg:* **2**

Molto tranquillo *Ob. I. Solo*

V *Animando* **9**

V *mf* *poco f* *poco f*

Andante. **4** **W** **14** **X** **6** *Ob. I.*

Clar. I. **p**

Molto allargando **Y**

mp *mp* *mp*

Poco meno mosso **9** **Z** **4** *Ancora più tranquillo* **5**

Animato (*d. ♩ of preceding bar*) *Horns solo* **3** *Trp. I. Solo*

Aa **ff marc.**

1st Trombone.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of notes with accents (>) and a dynamic marking of *f marc* at the end.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a boxed letter **Bb**. Contains a triplet of eighth notes and a dynamic marking of *f marc*.

Musical staff 3: Treble clef, key signature of two sharps. Contains a series of notes with a dynamic marking of *cresc.*

Musical staff 4: Treble clef, key signature of two sharps. Starts with the instruction *Ancora piu mosso*. Contains a triplet of eighth notes and a dynamic marking of *f*. Labels *Tromb.* and *Horn* are present.

Musical staff 5: Treble clef, key signature of two sharps. Starts with a boxed letter **Cc**. Contains a series of notes.

Musical staff 6: Treble clef, key signature of two sharps. Contains a triplet of eighth notes and dynamic markings of *fff marc.*, *molto dim*, and *pp*.

Musical staff 7: Treble clef, key signature of two sharps. Starts with the instruction *Tempo del principio* and a note that *(d = d of preceding bar)*. Contains a triplet of eighth notes and dynamic markings of *pp* and *pppp*. A boxed letter **Dd** is present.

Musical staff 8: Treble clef, key signature of two sharps. Contains dynamic markings of *p cresc*, *pp*, *pppp sost*, and *pp*.

Musical staff 9: Treble clef, key signature of two sharps. Starts with a boxed letter **Ee** and the instruction *Animando*. Contains a dynamic marking of *mf molto cresc.* and a boxed letter **Ff** with the instruction *Molto allarg* and *Tempo del principio*.

Musical staff 10: Treble clef, key signature of two sharps. Starts with the instruction *ma molto largamente*. Contains a triplet of eighth notes.

Musical staff 11: Treble clef, key signature of two sharps. Starts with a boxed letter **Gg** and a dynamic marking of *fff*. Contains a dynamic marking of *p* and a boxed letter **Hh**.

1st Trombone.

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto

6

A Solo **B** Solo **C** **D** Ob. 1^o

E poco rall **F** Poco meno mosso **G** **H** Poco Animando **I** Largamente **J** Poco animando

K Ancora più mosso **L** (Fl. 1) **M** à tempo **N** Fl. 1^o **O** à tempo **P** pesante **Q** marc. **R** pesante **S** Tempo del principio

1st Trombone.

NO. 3. SCHERZO.— THE WAVES.

Allegro brillante

Ob. I^o

A

2

6

3

Tr. I^o 2

B

5

C

Poco animando

3

5

D

3

Solo

5

E

10

mf

poco f

f

F

Ancora animando

3

5

G

9

H

8

Trombone III

Solo

5

I

Tuba.

mp

1st Trombone.

3 Allargando 2 Tuba Largamente

f 3

[K]

6 f marc.

Simile [L]

Più mosso

Animato [M] 3 p ff

[N] 3 p ff

2 p ff dim. p

[O] 6 Ancora animando Bassi [P] pp

Solo 3 [Q] 6 f p 2

f ff marc. ff marc.

[R] Più animando (beat 1 in the bar) [S] 9 [T] 12 10

1st Trombone.

Ob 1°

f cresc.

V

11

12

6

Cor Ang.

3

3

X

Ob 1°

Ob 1°

Picc.

3

3

Y

poco f

Z

Largamente

f

Aa

6

Più mosso

Bb

f

ff dim.

Poco string.

4

b

pp

mf marc.

pp

Cc

Solo

poco f

3

poco f

3

3

Dd

Poco più mosso

f

ff

1st Trombone.

Musical score for the 1st Trombone part, measures 1 through 10. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *ff*. A box containing the letter 'E' is placed above the staff in measure 3. A *rit.* (ritardando) marking is present above the staff in measure 4. The score continues with various rhythmic patterns and dynamics, including *ff* and *mf marc.* (mezzo-forte marcato). A *Solo* marking is placed above the staff in measure 2. A *ff* dynamic is also present in measure 7. The piece concludes with a *ff* dynamic and a final chord.

NO. 4. THE EXPLORERS.

Musical score for "NO. 4. THE EXPLORERS," measures 1 through 15. The score is written on a single staff with a bass clef and a key signature of two flats (Bb). The tempo is marked "Grave e molto Adagio" with a metronome marking of $\text{♩} = 44$. The score is divided into sections labeled A, B, C, and D. Section A (measures 1-5) is marked *mf marc.* (mezzo-forte marcato). Section B (measures 6-10) is marked *f ma non troppo* (forte ma non troppo). Section C (measures 11-15) is marked *Andante con moto* and includes a *Horn III* marking. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation like *pesante* (heavy) and *legato e espr.* (legato and expressive). There are also markings for *mf marc.* and *ff*. The score includes several rests and slurs, and ends with a *p* dynamic marking.

1st Trombone.

p dim.
largamente. *Poco animando*

pp *pp* *p dim.*

3 2 4 9 Horns

F

p dim. *pp* *ppp*

Semichorus. *Andante con moto*
Horns

8 **G** 13 *Animando* *mf* *Trp III*

H *mf* *f* *mf* *Animato* *f marc.*

4 *Largamente.* *simile* *à tempo*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

9 *f*

f *f* *f* *f*

I *simile* *mf* *mf* *mf* *mf*

K

1st Trombone.

This page of the musical score for the 1st Trombone part of Vaughan Williams' Sea Symphony contains ten staves of music. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It includes various musical notations such as dynamics (pp, p, cresc., f, dim., ff, cantabile), articulation (accents, slurs), and performance instructions (Allegro, Più lento, Allargando, affrett., à tempo, Allegro agitato). There are also several boxed letters (S, T, U, V, X) and numbers (14, 15, 2, 5, 8, 3) placed throughout the score, likely indicating rehearsal marks or specific measures. The music features a mix of melodic lines and rhythmic patterns, with some sections marked as 'cantabile' and others as 'Allegro agitato'. The page concludes with a final measure marked with a dynamic of 'p'.

1st Trombone.

Animato 3

p *ff* dim. *p* *pp*

4

2 4 Animando *p* cresc.

f *ff* *ff*

Simile

piu f cresc. *fff* marc.

Molto Adagio
Cor. Ang.

7

p *pp* molto

Trombone I°

tranquillo

Solo (♩ = ♩)

3

9

11

Ralph Vaughan Williams

A Sea Symphony

(Symphony No. 1)

2nd Trombone.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso

ff brillante dim. *p*

Largamente.

mp molto sost. *mp sost.* *mp sost.* *mp sost.*

A *Poco animando*

mf cresc.

3 simile

ff mare

B *ff mare.*

Accel 3 **C**

p cresc.

Piu mosso *Fag.*

mf *f*

Tempo I Solo

D *Largamente*

poco f *ff* *f*

E *Molto tranquillo 6*

mf *p dim.* *pp*

2
Allegro

2nd Trombone.

8 *Vla.* **F** *pp*

4 **G** 5

Vib. *tr.* **H** *p* *Solo* *ten.*

I 3 *f* *mf*

p 2 3 3 **K** 1 1 1 3

f *mf* *f*

L *p* *p* *Andante.*

ff *molto pesante* *ff*

11 **M** *Animando* 2

pp

2nd Trombone.

3 **N**
poco f pesante *ff* *pp*

Solo
p *crese.* *f* **O** 2

Molto allarg.
Fag. **P** 3

Più mosso *Trumpets. I. II. Solo* **Q**

p *poco f* *mf* *pp sub.*

5 **R** *Allargando* *atempo*
p pesante *mf* *pp*

11 **S** *Molto allargando* *Colla Voce*
pp molto sostenuto

Moderato *Solo* *Quasi Recit*
ff

T *Trumpet I*

Molto Stringendo 3 *atempo* *Solo* 2
Timp *ff*

V *Molto stringendo*
p *ff*

2nd Trombone.

4 *Molto allarg.* 2 *Molto tranquillo*

Oboe

p

Animando 9 *p* *poco f*

Andante. 4 *poco f* [W] 14 [X] 6

Obi. *p*

4 [Y] *Molto allarg.* *mp* *Poco meno mosso* 9

[Z] 4 *Ancora più tranquillo* 5 *Animato (♩ = ♩) of preceding bar.* *Horns Solo* 3

Trpt. I Solo

[Aa] *ff marc.*

[Ba] *f marc.* *f*

f marc. *cresc.* *cresc.*

2nd Trombone.

Ancora più mosso

Trb. 2. Horn.

Trpt.

C

D

E

F

Gg

Hh

ff marc. *molto dim.* *pp*

Tempo del principio (♩ = ♩ of the preceding bar)

pp dim. *ppp*

mf cresc *pp* *poco f sost.*

pp *4* *Animando* *4* *mf molto cresc.*

Molto allarg. *ff* *Tempo del principio, ma molto largamente*

ff *p*

8 11

2nd Trombone.

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto

6 [A]

pppp

Trombone I

Trom. 1.

2 [B]

Trb. 1.

[C] 11 [D] Ob. 1.

pppp

[E] 2

poco rall

Poco meno mosso

6 [F] [G] 10 [H] *Poco animando* *Largamente*

ppp

Poco animando

4 [I] 11 [K] Fl. 1. *Ancora più mosso*

6 [L] Fl. 1.

5 Fl. 1.

2

[M] VI. 1. *Allargando*

atempo

Allargando

atempo

f *molto*

[O] *Tempo del principio* *pesante*

fff marc.

ppp

pesante

[P] 12 [Q] 16 [R] 8

ppp

2nd Trombone

NO. 3. SCHERZO.— THE WAVES.

Allegro brillante.

8 ob. **A** 2 *p*

6

B 5 *p*

C 3 *Poco animando* *p* *f* *p*

5 **D** 9 **E** *mf*

poco f 10 **F** 3 *Ancora animando* *f*

5 **G** 9 *f* *p*

H 8 *Trombone III*

6 **I** *Tuba.*

3 *Allargando* *p*

2nd Trombone.

Tuba. *Largamente.* **K**

f

L

f marc.

Piu mosso *Animato* **M** *3*

ff

p ff **N** *3*

p ff

p ff **O** *6* *Ancora animando*

pp

P *Solo* *mp* *3* *6*

Q *2* *f p* *f ff marc.*

R *Piu animando* *(beat 1 in the bar)* *ff marc.*

S *9* **T** *12* *10* *Ob. 1.*

2nd Trombone.

Trombone
f *cresc.* *ff* *p* *molto cresc.* *Tempo del principio*

Cor. Ang.
ff

Ob. 1.
ff

Ob. 1.
poco f

Pic.
poco f

Largamente.
f

Più mosso
f *mf* *p* *ff dim.* *p*

Solo
pp *mf marc.* *p* *pp*

Solo
poco f *poco f*

Poco Stringendo
Poco più mosso

Rehearsal Marks: U, V, W, X, Y, Z, Aa, Bb, Cc, Dd

Measure Numbers: 11, 12, 6, 8, 4, 4

2nd Trombone.

Measures 1-10 of the 2nd Trombone part. The score includes dynamic markings such as *ff* and *ff marc.*, and performance instructions like *Solo* and *only when no chorus.* There are also rehearsal marks **Ee** and **2**.

NO. 4. THE EXPLORERS.

Grave e molto adagio (♩ = 44)

Measures 1-15 of the 2nd Trombone part for 'No. 4. The Explorers'. The score includes dynamic markings such as *mf marc.*, *f ma non troppo*, *p pesante*, *p legato e*, and *p marc.*. Performance instructions include *Bassi*, *Horn Solo*, and *esbress*. Rehearsal marks **A**, **B**, **C**, and **D** are present. The tempo is marked *Andante con moto* with a metronome marking of 15. There are also numerical markings like 5, 3, and 2.

2nd Trombone.

p dim.

Largamente *Poco animando* **F** *p dim.*

pp *Semi-chorus.*

ppp

4 *(Horns)* **9** **F** **2** *p* *dim* *pp*

Semi chorus **2** **4** **3** **4**

ppp

Andante con moto **8** **G** **13** *Animando* **3**

Horns

Trip III *Trombone I* **H**

mf *mf*

Animato *f marc.*

4 *Largamente* **fff**

a tempo **2**

I **3** **8**

2nd Trombone.

The musical score for the 2nd Trombone part consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *pp*, *ppp*, and *pp dolceissimo*. Tempo markings include *Allegro animato*, *Tranquillo*, *Andante*, *Tempo rubato*, *atempo*, and *Largamente*. Performance instructions include *Fl. ob.*, *(Horn)*, and *Viola Solo*. Rehearsal marks are indicated by letters in boxes: **K**, **L**, **M**, **O**, **P**, and **Q**. Measure numbers 3, 4, 6, 10, 11, 22, and 23 are clearly marked. The score concludes with a *pp dolceissimo* marking.

2nd Trombone.

The musical score for the 2nd Trombone part of Vaughan Williams' Sea Symphony, page 13, is written on 11 staves. The notation includes various dynamics such as *p*, *ppp*, *pp*, *f*, and *ff*. Performance instructions include *pesante*, *dim.*, *Allegro 2*, *Piu lento*, *Allargando*, *affrett*, and *atempo*. The score features several boxed rehearsal marks labeled R, S, T, U, V, and W. Measure numbers 2, 5, 14, 15, and 22 are indicated. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs, and changes in time signature and key signature.

2nd Trombone.

Allegro agitato

8 [X] 2 3

Animato

3 [Y] 4

2 4 *Animando*

[Z]

simile

ff marc.

[Aa] *Molto Adagio*
Cor Ang:

pp molto tranquillo

Solo Sempre tranquillo [Bb]

2 11 [Cc] 9

Ralph Vaughan Williams

A Sea Symphony

(Symphony No. 1)

3rd Trombone.

NO. 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso

Largamente.

The musical score for the 3rd Trombone part consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#), with a 3/4 time signature. It features a triplet of eighth notes, a fermata, and dynamic markings including *brillante dim.* and *p*. The second staff includes markings for *mp molto sost.*, *mp sost.*, and *mp sost.*, with a section labeled **A** and a *Poco animando* instruction. The third staff has a *mf cresc.* marking and a section labeled **B**. The fourth staff starts with *f marc.*, includes an *Accel.* marking, and a section labeled **C**. The fifth staff is marked *Più mosso* and features several triplet markings. The sixth staff begins with *Tempo I^o*, *Solo*, and a section labeled **D** marked *Largamente* with *poco f* dynamics. The seventh staff has a *f* dynamic and a triplet. The eighth staff is marked *mf*. The ninth staff is marked *dim.* and *pp*. The tenth staff includes markings for *6* and *8* measures, and *Allegro* tempo.

2

3rd Trombone.

fla. **F**
pp

4 **G** 10 **H**
f

5
ff

I
f mf

2 3 3
p ff

K
Solo f simile mf

L
f p

Andante **M** 3 Animando 4 Horn I
ff molto pesante

Detailed description: This page contains the musical score for the 3rd Trombone part of Vaughan Williams' Sea Symphony, measures 2 through 11. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as dynamics (pp, f, mf, ff, p, simile), articulation (fla., Solo), and performance instructions (Andante, molto pesante, Animando). Rehearsal marks are labeled with letters in boxes: F, G, H, I, K, and L. Measure numbers 2, 4, 5, 10, and 11 are indicated. The score concludes with a double bar line and a 3/2 time signature change.

3rd Trombone.

N poco *f* pesante **6**

O *f* **2**

Molto allarg.
Fag. I: **P** **4**

Più mosso **8** Trips I. II solo **Q**

p *poco f* *mf* *pp* subito. **5** **R** Allargando *mf* *pp* *p* pesante *à tempo*

11 **S** Molto allargando *pp* molto sost. *Colta Voce.*

Moderata.
Trombone I° *Quasi Recit*

Trombone II° **T** Picc. *Molto string:*

à tempo Solo **2** *pp* *Molto allarg:* **2**

Timpo **U** *Molto string:* **2**

44

3rd Trombone.

Molto tranquillo

Ob. I. Solo

Trombone II°

Animando

V

Andante

4

W

14

X

9

Trombone II°

Molto allarg:

Poco meno mosso

9

Z

4

Ancora più tranquillo

Ob. I. Solo

Animato
(d = ♩ of preceding bar)

Aa

♯ marc.

Bb

10

Ancora più mosso

Contra Fag

♯

p

♯

♯

Cc

4

3rd Trombone.

Tempo del principio
(♩ = ♩ of preceding bar)

dim. ppp pp pp mf Animando Molto allarg. poco f sost: mf molto cresc.

Tempo del principio, ma molto largamente simile

Dd 3 Ee 4 Gg 8 Hh 11

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto

ppp ppp pppp pochettino rall. Poco meno mosso

A 6 B 7 C 11 D Ob. re. E 12 F 10 G 10 H 4 I 4 K 11

3rd Trombone.

Ancora più mosso

Fl. 1^o

6

5

Fl. 1^o *Bra*

2

M

Vi. 1^o

Allarg: à tempo Allarg: à tempo

obr:

Tempo del principio

pesante

molto *fff marc* *p*

pesante

P 12 Q 16 R 8

bb

Nº 3. SCHERZO.- THE WAVES.

Allegro brillante.

8

Ob 1^o

A 2

9

B 5

C

3

Poco animando

γ

D 6

E

p *f* *mf* *poco f*

3rd Trombone.

Ancora animando

8 2 3

5 9 8

6 12

Allargando 2

Tuba

Largamente

Più mosso

Animato 3 3

2

6

dim.

8

3rd Trombone.

Poco animando

Bassi

Musical staff with notes, rests, and dynamics. Includes a box labeled 'P' and a fermata.

Second musical staff with notes, rests, and dynamics. Includes a box labeled 'R' and the instruction 'marc.'.

Più animando
(beat 1 in the bar)

Third musical staff with notes and rests.

Fourth musical staff with notes, rests, and dynamics. Includes boxes labeled 'S', 'T', and 'U'.

Fifth musical staff with notes, rests, and dynamics. Includes a box labeled 'U' and the instruction 'f cresc.'.

molto cresc.
Tempo del principio

Sixth musical staff with notes, rests, and dynamics. Includes boxes labeled 'V', 'W', and 'X'.

Seventh musical staff with notes, rests, and dynamics. Includes boxes labeled 'X' and 'Y'.

Trombones I & II

Eighth musical staff with notes, rests, and dynamics. Includes a box labeled 'Y'.

Ninth musical staff with notes, rests, and dynamics. Includes a box labeled 'Z' and the instruction 'Largamente'.

Tenth musical staff with notes, rests, and dynamics. Includes a box labeled 'Aa'.

Eleventh musical staff with notes, rests, and dynamics. Includes a box labeled 'Aa'.

3rd Trombone.

Più mosso

Bb

ff dim.

Poco string.

Solo

Cc

poco f

Poco string.

Dd *Poco più mosso*

f

ff

Ee

ff marc.

ff

Only when no chorus.

fff

fff

NO. 4. THE EXPLORERS.

Grave e molto Adagio

Bassi.

f

A

f ma non troppo

B

Simile

Andante con moto

C *oboe.*

6 *Tuba*

5 **5**

15

3rd Trombone.

First line of music for the 3rd Trombone part, starting with a treble clef and a key signature of two flats.

Second line of music, starting with a bass clef. Includes the instruction *Simile.* and dynamic marking *p pesante*.

Third line of music, starting with a bass clef. Includes a fermata, a *2* (second ending), and dynamic marking *p legato e espr.*

Fourth line of music, starting with a bass clef. Includes a *2* (second ending), a boxed **D**, and a *3* (third ending). Dynamic marking *p*.

Fifth line of music, starting with a bass clef. Includes dynamic marking *p dim.*

Sixth line of music, starting with a bass clef. Includes tempo markings *Largamente* and *Poco animando*, a boxed **E**, and dynamic marking *p dim. Semichorus.*

Seventh line of music, starting with a bass clef. Includes dynamic marking *pp* and a *2* (second ending).

Eighth line of music, starting with a bass clef. Includes a *4* (fourth ending), *(Horns) 9*, a boxed **F**, and a *2* (second ending). Dynamic marking *pp dim.*

Ninth line of music, starting with a bass clef. Includes *Semichorus.*, a *2* (second ending), a *4* (fourth ending), and tempo marking *Andante con moto*.

Tenth line of music, starting with a bass clef. Includes a *6* (sixth ending), a boxed **G**, a *13* (thirteenth ending), a *3* (third ending), and *Animando*. The staff ends with a treble clef and *Trop. III.*

Eleventh line of music, starting with a bass clef. Includes *Trombone I*, a boxed **H**, *Animato*, and dynamic marking *f marc.*

3rd Trombone.

Largamente.

Simile *al tempo*

Simile. *mf marc.*

mf marc.

Allegro animato

mf

mf

Tran. illo *(♩ = ♩)* *p cresc.* *f*

3rd Trombone.

Animato
Fl. Ob.

mf ppp

M $d=d$ 6

10

Horn 1^o

colla voce.

pp

Poco rall

Andante tranqu.^o

Tempo rubato 5

à tempo 2

P 22

Q Horns. 9

Largamente $(d=d)$ 6

Vla. Solo.

Più lento
Tromboni I. II. Soli

b

R 2

b pesante

ppp

ppp

pp

p cresc.

#

dim.

ppp

14

7

T 15

5

Allegro

2

U 5

Fag.

p

f

#

p

3rd Trombone.

Rehearsal mark **V** is located above the first staff.

Rehearsal mark **X** is located above the eighth staff.

Rehearsal mark **Y** is located above the tenth staff.

Performance instructions include: *Più Lento*, *Allarg.*, *affrett.*, *Allegro agitato*, and *Animato*.

Dynamics include: *ff*, *dim.*, *pp*, and *ppp*.

Time signatures: 4/4, 3/4, 2/4.

14.

3rd Trombone.

ppp

Animando

Tuba.

Simile.

più f cresc.

fff marc.

Molto Adagio

10

Trombone I. II:

molto tranquillo

ppp

Bb

ppp.

2

11

Cc

9

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

Tuba.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso

Largamente

brillante dim p mp sost.

mp mp sost.

Bco Animando

mp mf cresc.

marcato

f marc.

Più Mosso

f marc.

Tempo 1º

poco f f

Molto tranqu. Allegro

Viola

Trombone III

mf p

Tuba.

VI.1. b.

f *poco f*

ff

f *b* *mf*

2

p *ff*

3 *mf* *f*

mp cresc. *mp*

molto pesante *Andante*

ff *pp* *p*

ff *pp* *p*

H *I* *K* *L* *M* *N* *O*

4 *2* *2* *3* *11* *6*

Animando *Horn I* *poco f pesante*

Tuba.

2

Molto Allargando

1st Bassoon

P

3

Piu mosso 10

Q

3

Trombone III

Ob. 1

R pesante

Allargando

atempo

p

Molto allargando

Trombone III

Colla voce

ppp

Moderato quasi Recit

Trombone II

Trb II

T

Piccolo

Molto String: 2

atempo

Trombone III

2

Trombone III

3

V

Molto String.

Molto allarg: 2

Molto tranquillo

Ob. 1 Solo

Bass Clar

pp

p

Animando ff

V

Tuba.

Andante

4

f **W** 14 **X** 9 *poco f*
Trombone II Trombone III

Fag. **Y** 3 *Molto allarg.* *mp* *Poco meno mosso.* **Z** 4
Ancora più tranquillo *Animato (♩ = ♩ of preceding bar)* *Trombone III* *Trpt I Solo*

mf **Aa** *Con Fag.*

f **Bb**

Con Fag. *f* *crese*

poco f *ff* *p* *Ancora più mosso*

ff *p* *ff* *ff*

Cc 3 *Tempo del principio (♩ = ♩ of preceding bar)*

ff *dim* *molto* *pp* *ppp* *poco f sost*

Dd 5 *mf*

Tuba.

Measures 1-11 of the Tuba part. The score is in G major and 4/4 time. It begins with a *p* dynamic and a *Molto allarg.* tempo. A **Ee** dynamic marking is present at measure 7, with the instruction *Animando*. A **Ff** dynamic marking is at measure 4, with the instruction *Tempo del principio, ma molto largamente*. Measure numbers 4, 8, and 11 are indicated below the staff. The key signature changes to G minor at measure 11.

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto

Measures 5-11 of the Horn I and Trombone III parts. The score is in G major and 3/4 time. It begins with a *ppp* dynamic. A **A** dynamic marking is at measure 5, with the instruction *Horn I*. A **B** dynamic marking is at measure 8, with the instruction *Trombone III*. A **C** dynamic marking is at measure 11. A **D** dynamic marking is at measure 4. A **E** dynamic marking is at measure 7, with the instruction *pppp*. A **F** dynamic marking is at measure 7, with the instruction *Poco meno mosso*. A **G** dynamic marking is at measure 10, with the instruction *Poco animando*. A **H** dynamic marking is at measure 4, with the instruction *Largamente*. A **I** dynamic marking is at measure 11, with the instruction *Poco animando*. Measure numbers 5, 8, 11, 4, 2, 10, and 11 are indicated below the staff. The key signature changes to G minor at measure 11.

6

Tuba.

Ancora più mosso

6 **K** Fl. 1. **L** Fl. 1. 5

2 **M** Vi. 1.

Allargando *al tempo*

Allargando *al tempo* **O** marc.

Tempo del principio *pesante* *pesante*

P 12 **Q** 16 **R** 8

NO. 3. SCHERZO.— THE WAVES.

Allegro brillante

11 **A** 2 Trombone III 9 **B** Trombone III

5 Trombone III **C**

Poco Animando 4 **D** 10 **E**

poco f *f* *mf* 10

Tuba.

F Ancora animando

Solo

(ossia *f* cresc. *f* *ff* *p*)

2

G

Solo

f cresc. *f* *ff* *p*

9

H 8

mf *dim* *pp*

5 *marc:* **I**

mf *f*

3 *Allargando* 2 *Largamente.*

f

K

6

f marc

L

Più mosso *Animato* **M** 3

Tuba.

3 **N**

p *ff*

2

p *ff* *dim.*

Q 6 *Ancora animando* **P** 6

Solo *pizz.* *f* *cresc.* *f* *cresc.*

f *cresc.*

ff marc

R *Piu Animando* (beat 1 in the bar) 9 **S** 12

T 8 *Obi.*

U

mf *cresc.* *ff* *p* *molto cresc.* *Tempo del principio*

7 **V** 11 12 **W** 6

Cor Ang. *Obi.* **X**

9 **Y**

mf *cresc.*

Tuba.

Y *largamente*

f

f *mf*

4 **Aa** 6 *Più mosso*

Bb *dim.* *Poco String.*

Cc *Poco stringendo* **Dd** *Poco più mosso*

Ee 2

Play small notes when no chorus.

ff

NO. 4. THE EXPLORERS.

Grave e molto Adagio ($\text{♩} = 44$)
(Bassi)

5 **A** 5 *Horns Solo* *Ob. Solo*

3 *mf*

Tuba.

f *ma non troppo*

B 3 *Andante con moto* 15 **C** 6 *Trb. III*

p *espress e legato*

3 **D** 4 *p*

pp *largamente* *dim.* *Poco animando* **E** 5 *Semichorus*

4 *Horns* 9 **F** 2 *p* *dim* *pp* *Andante con Moto* *Horns*

2 *Semichorus* 2 4 2 4 2 4

8 **G** 13 *Animando* **H** 2 *Animato* *Pos. III*

largamente *altempo* *marc*

Tuba.

I 3

3

3

3

K 3 *ff* *Allegro animato* 2

mf 2 **L** *f* *mf* 2

q *Tranquillo*

p cresc. *f*

(♩ = ♩) 4 11 *Animato* 2 *Tromb. III*

M (♩ = ♩) 6 *Tromb. III* 12 **O** *Colla voce* *Tromb. III*

3 *Poco rall* 3 *Andante tranquillo* 3 *Tempo rubato* 5 *al tempo* 2

ppp

P 22 **Q** 9 *Largamente* (♩ = ♩) 6 *Più lento* 2 *Horns*

Viola Solo *Trombone I-II Solo*

Tuba.

The musical score for the Tuba part is written across ten staves. It begins with a dynamic marking of *p* and includes a rehearsal mark **R** 2. The first staff features a *p* dynamic and a *Tromb III* marking. The second staff has *ppp* dynamics. The third staff includes *pp*, *p*, *cresc*, *f*, and *ff* dynamics. The fourth staff has *dim pp* and rehearsal marks **S** 14, **T** 15, and **V** 5. The fifth staff is marked *Allegro 2* and *Fagotti*. The sixth staff has a *Tromb. III* marking. The seventh staff includes rehearsal mark **V** 2. The eighth staff has a *Più lento* marking and rehearsal mark **W** *Allargando*. The ninth staff includes *affrett*, *Allarg.*, *atempo*, *affrett*, and *Allegro agitato* markings. The tenth staff includes *Allargando*, *atempo*, *affrett*, and *Allegro agitato* markings.

Tuba.

X

2 Trombone III

3

fp

Animato

fp dim

Trb. III

2

5

Y

2

Animando fp

2

4

2

fp cresc.

Z

f

f

f

Aa Molto adagio

10

mf marc

Trb. I: II:

Molto tranquillo

Bb

fp

2

11

Cc

9